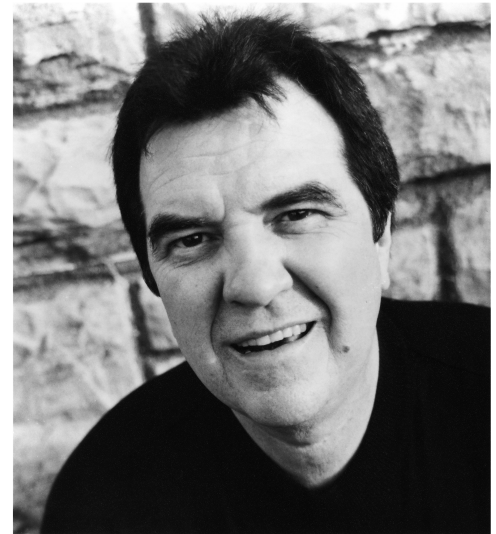


## Larry Cordle & Lonesome Standard Time

Most widely known as a writer, Kentucky native Larry Cordle has had songs recorded by Ricky Skaggs, Garth Brooks, Alison Krauss, Alan Jackson, George Strait, The Osborne Brothers, and many others. At last count, Cordle's songs had appeared on projects that had sold a combined total of more than 50 million records.

Equally as impressive is Cordle's performing career. Founded in 1990, Lonesome Standard Time began as a joint venture between long-time friends Larry Cordle and Glen Duncan. Success came quickly for the band, yielding a Grammy nomination for the group's debut album. In 1995, Larry's songwriting commitments and Nashville's increasing demand for Glen's talent in the studio led the duo to take a hiatus from the road and focus on other aspects of their careers.



In 1999, Larry decided to reform the band and with the newly assimilated Lonesome Standard Time, released *Murder on Music Row* in 2000. The project was nominated for another Grammy, reached #1 on both the Americana and Bluegrass charts, and the title track was named Song of the Year by the Country Music Association and the International Bluegrass Music Association. The band also enjoyed attention from major media, including reviews in *USA Today* and *People*, as well as country and bluegrass music publications.

With *Songs from the Workbench*, Cordle continued the trend that had proven successful: record heart-felt, original songs that feature his trademark singing, while spotlighting the impressive contributions of his band. The album's first track, "Anything Southbound" was nominated for IBMA's Song of the Year in 2003.

*Lonesome Skynyrd Time* (2004) offered a unique opportunity to pay tribute to rock 'n' roll giant, Lynyrd Skynyrd. Cordle, being a long-time fan of the southern rock band, approached the project with a sense of duty to respectfully represent this legendary material in a bluegrass context, while maintaining the integrity of the original recordings. The result is a powerful homage to the endurance and influence of Lynyrd Skynyrd's music.

Lonesome Standard Time now includes Boogie Beach on guitar, Kim Gardner on dobro, Mike Anglin on bass, and Kristin Scott Benson on banjo. Each musician is established and respected in the bluegrass community, offering a sense of professionalism that is easily recognized on and off the stage. Larry simply states, "They are just some of the finest players I've ever heard." A band of this caliber opens up all sorts of musical possibilities and Cordle is eager to explore them. "I don't want anybody to take this the wrong way, but just the term 'bluegrass' is so limiting. Yeah, we're a bluegrass band, but there's just so much that can be done within the realm of acoustic music."

Cordle's exceptional body of original material and passion for performing, combined with the unparalleled talent of Lonesome Standard Time, result in an explosive stage show that wows crowds everywhere.

## Awards & Nominations

- *Recorded Event of the Year*, International Bluegrass Music Assn. (2004)
- *Best Country Album*, GRAMMY (2003)
- *Song of the Year nominee*, International Bluegrass Music Assn. (2003)
- *Song of the Year*, Country Music Assn. (2001)
- *Song of the Year*, CMT/Country Weekly (2001)
- *Single of the Year*, CMT/Country Weekly (2001)
- *Vocal Event of the Year*, International Bluegrass Music Assn. (2001)
- *Vocal Collaboration of the Year*, CMT/Country Weekly (2001)
- *Best Bluegrass Album nominee*, GRAMMY (2000)
- *Country Vocal Collaboration*, GRAMMY (2000)
- *Song of the Year nominee*, Country Music Assn. (2000)
- *Vocal Event of the Year*, Country Music Assn. (2000)
- *Vocal Collaboration of the Year*, Academy of Country Music (2000)
- *Song of the Year nominee*, Academy of Country Music (2000)
- *Song of the Year*, International Bluegrass Music Assn. (2000)
- *Album of the Year nominee*, International Bluegrass Music Assn. (2000)
- *Album of the Year nominee*, GRAMMY (1993)
- *Song of the Year*, International Bluegrass Music Assn. (1993)

## Quotes

"The 13 tunes - seven co-written by Cordle - are closer to country than most material coming out of Nashville these days, and the record is all the better for it."

- *The Associated Press*

"Traditionalism is certainly alive and kicking here."

- *The Philadelphia Inquirer*

"Bluegrass band with a big-city sense of satire."

- *People Magazine*

"It is a rare occurrence when a song on a small, independent label makes an impression on country radio these days."

- *Country.com*

"Just the sort of thing to put some life back into country."

- *USA Today*